

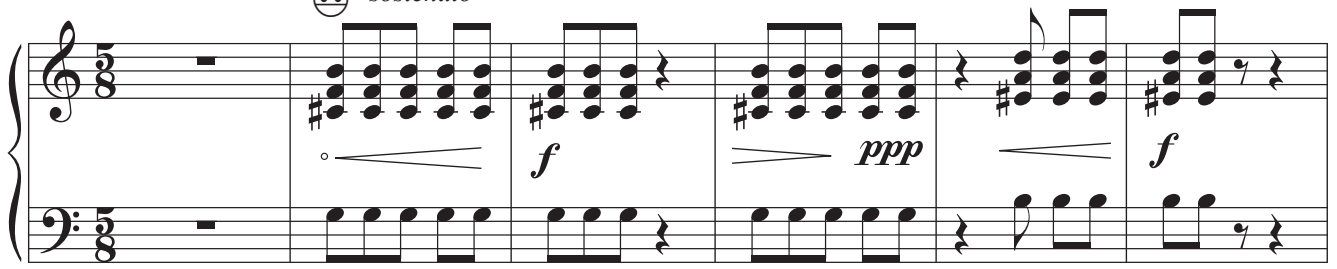
Sans queue ni tête

I - Ouverture

♩ = 98

 *sostenuto*

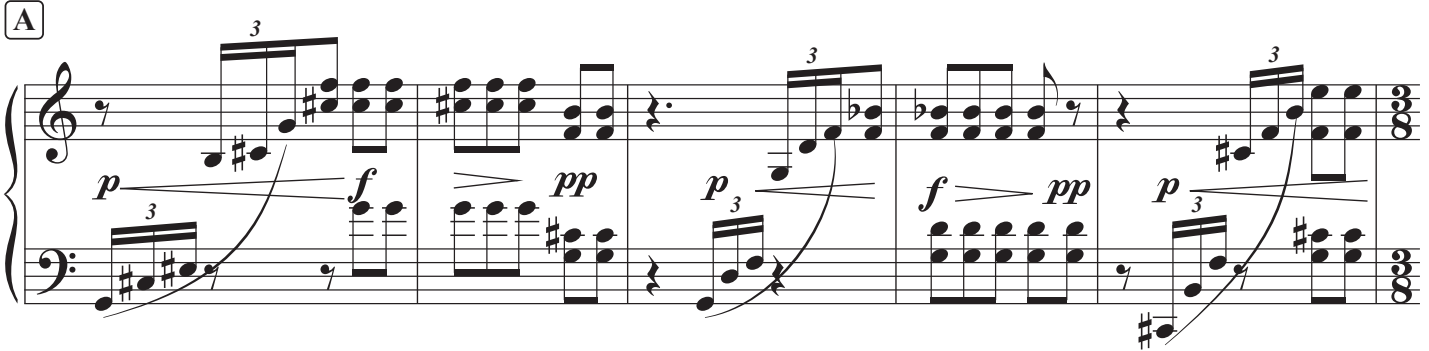
Accordéon



B.B.

A

Acc.



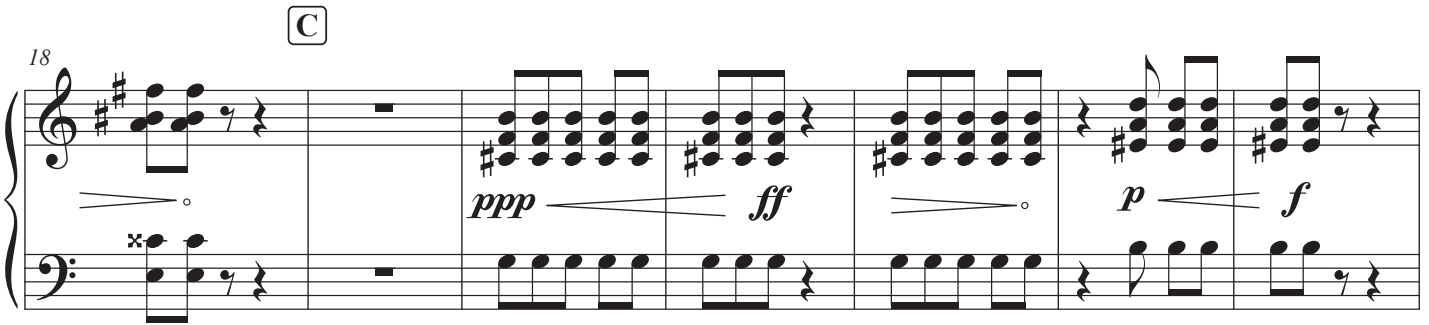
B

Acc.



C

Acc.



D

Acc.



E

29

Acc.

mp *fff*

32

Acc.

mp *ff*

35

Acc.

F

poco rit.

mf *pp* *f*

39

Acc.

a tempo

G

p *ff* *pp*

44

Acc.

p *f* *p* *f* *p*

51 **H**

Acc. *p*

55 **I**

Acc. *ff* *mf* *f*

J

Acc. *mp* *ff* *mp* *pp*

Sans queue ni tête

II - Rondo & Tarentelle

Loris Douyez

2025.

Vivacissimo



Accordéon



B.B.

Acc.

Acc.

Acc.

Acc.

22   *leggiero*


Acc. *f* *sub. p*

26 *f*

Acc. *f*

28

Acc.

30 

Acc.

34 

Acc. *pp* *ff*

39 *pesante*

Acc. *sub. p* *p*

44 *leggiere*

Acc. *mf* *ff*

48

Acc.

51 *accelerando* - - - -

Acc. *sub. p* *f*

56 *Presto*

Acc. *mp*

59

Acc.

62

Acc.

65

Acc.

68

Acc.

A

Acc.

mf

74

Acc.

77

Acc.

80

Acc.

83

Acc.

B

86

Acc.

89

Acc.

92

Acc.

95

Acc.

C

99

Acc.

D

104

Acc.

106 E

Acc.

f

108

Acc.

F ric. (3) G

Acc.

mf

115

Acc.

117 H

Acc.

ff

121

Acc.

3 3

I

126

Acc.

sub. *p*

sfz *sfz*

sfz simile

130

Acc.

3 3

sfz *sfz*

ff

J

135

Acc.

ff

ric. (3)

Sans queue ni tête

III - Retrospective

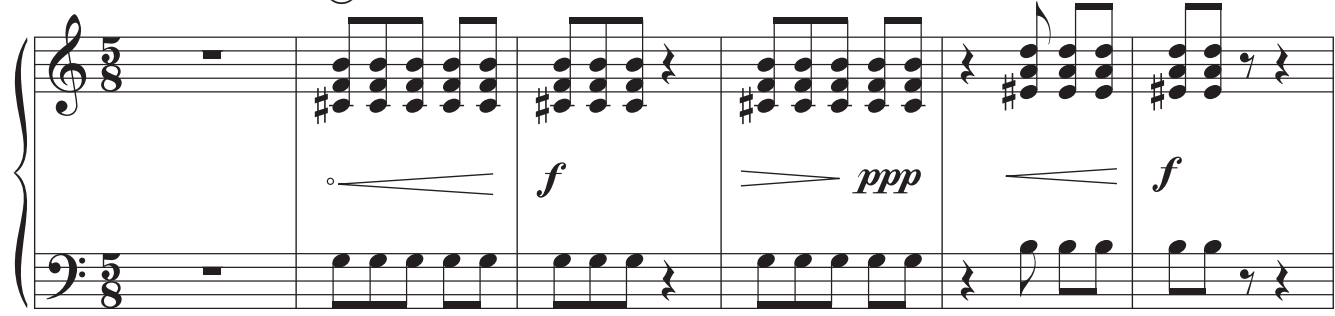
Loris Douyez

2025.

♩ = 98

 *sostenuto*

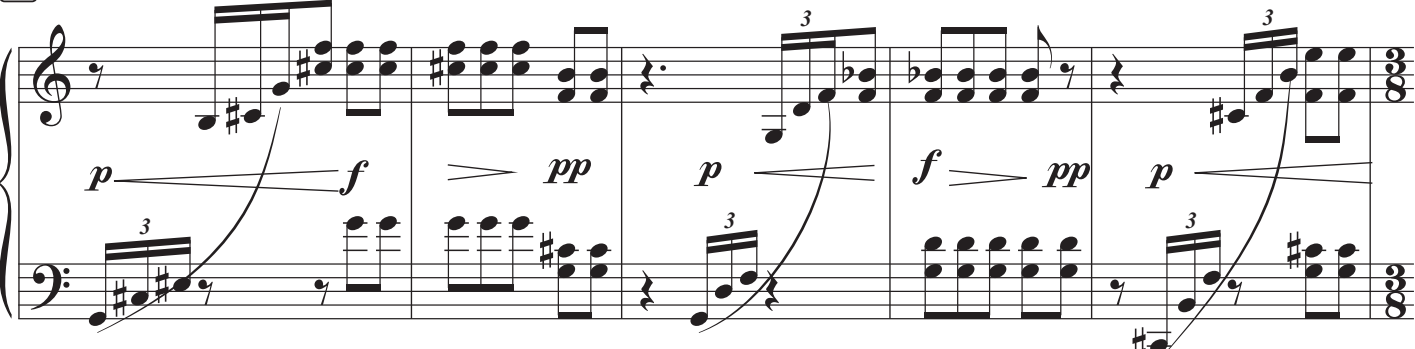
Accordéon



B.B.


A

Acc.



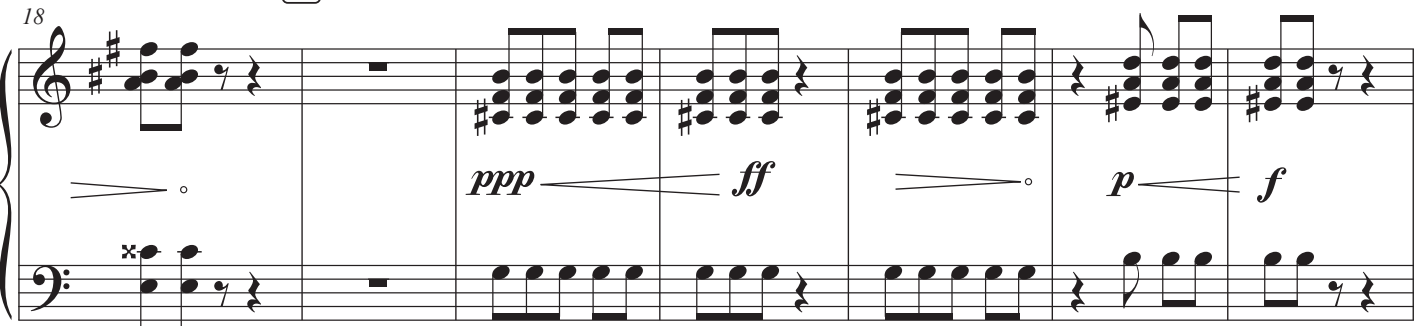
B

Acc.



C

Acc.



D

Lento

Acc.

Musical score for the first system, measures 1-4. The score is for piano accompaniment (Acc.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature changes from 7/8 to 2/4 and then to 4/4. The first measure (7/8) features a triplet of eighth notes in both hands, marked with a '3' above the notes. The dynamic markings are *p* (piano) for the first measure, *f* (forte) for the second measure, *ppp* (pianissimo) for the third measure, and *fff* (fortissimo) for the fourth measure. The tempo is marked 'Lento'. The notation includes various rests and chordal textures.

Acc.

Musical score for the second system, measures 29-32. The score is for piano accompaniment (Acc.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'molto rit.' (molto ritardando). The first measure (measure 29) features a triplet of eighth notes in both hands, marked with a '3' above the notes. The dynamic markings are *mf* (mezzo-forte) for the first measure and *pp* (pianissimo) for the second measure. The notation includes various rests and chordal textures.

Sans queue ni tête

IV - Monologue & Conclusion

Loris Douyez

2025.

Andante (♩ = 80)

Accordéon

p *mf* *p* *f* *sub. p*

B.B.

Acc.

f *sub. p* *f*

Acc.

poco rit. *sub. p* *f* *pp* *Moderato* (♩ = c. 108) *mf*

16

Acc.

sub. p *ff* *pp*

20

Acc.

mf

24

Acc.

ff *sub. p*

27

Acc.

f

Allegretto

30

Acc.

ppp

p

mf

3

3

Detailed description: This system contains measures 30 through 33. The music is in 2/4 time. Measure 30 starts with a treble clef and a key signature of two sharps (F# and C#). The bass clef part begins with a half note chord. Measure 31 features a dynamic marking of *ppp* and a crescendo hairpin. Measure 32 has a dynamic marking of *p* and a circled '3' above the staff. Measure 33 has a dynamic marking of *mf* and two triplet markings over the treble staff.

34

Acc.

f

sub. p

3

3

Detailed description: This system contains measures 34 through 38. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *sub. p*. Measure 36 has a circled '3' above the staff. Measure 37 has a circled '3' above the staff. Measure 38 has a circled '3' above the staff and a circled 'IV' above the treble staff.

39

Acc.

rit.

ff

pp

f

$\text{♩} = 134$

VI

VI

Detailed description: This system contains measures 39 through 44. Measure 39 has a dynamic marking of *ff* and a *rit.* marking. Measure 40 has a dynamic marking of *pp*. Measure 41 has a circled '3' above the staff. Measure 42 has a circled '3' above the staff. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. A tempo marking of $\text{♩} = 134$ is placed above measure 42. The bass clef part has 'VI' markings under measures 43 and 44.

45

Acc.

p

VI

VI

Detailed description: This system contains measures 45 through 48. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p*. Measure 47 has a dynamic marking of *p*. Measure 48 has a dynamic marking of *p*. The bass clef part has 'VI' markings under measures 45 and 46.

70

Acc. *ff* *sub. p* *ff* *sub. p*

73

Acc. *f*

75

Acc. *sub. p* *ff* *f*

Andante (♩ = 80) $\text{♩} = 142$

78 *ff* *pp* *f* *accelerando*

81

Acc.

sub. p

Musical score for measures 81-83. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady bass accompaniment. A dynamic marking of *sub. p* is present.

84

Acc.

mf

Musical score for measures 84-86. The right hand continues with melodic patterns and triplets. The left hand maintains the bass line. A dynamic marking of *mf* is shown.

87

Acc.

Musical score for measures 87-89. The right hand has a rest in measure 87, followed by melodic development. The left hand continues the bass accompaniment.

90

Acc.

f

Musical score for measures 90-92. The right hand features more melodic activity with triplets. The left hand continues the bass line. A dynamic marking of *f* is present.

103

Acc.

Musical score for measures 103-105. The treble clef part features a complex melodic line with triplets and slurs. The bass clef part has a simple accompaniment with eighth notes and rests.

106

Acc.

f

Musical score for measures 106-108. The treble clef part features a complex melodic line with triplets and slurs. The bass clef part has a simple accompaniment with eighth notes and rests. The dynamic marking *f* is present.

109

Acc.

ff

Musical score for measures 109-111. The treble clef part features a complex melodic line with triplets and slurs. The bass clef part has a simple accompaniment with eighth notes and rests. The dynamic marking *ff* is present.

112

Andantino

accelerando Allegretto

Acc.

Musical score for measures 112-114. The treble clef part features a complex melodic line with triplets and slurs. The bass clef part has a simple accompaniment with eighth notes and rests. The tempo markings *Andantino*, *accelerando*, and *Allegretto* are present.

117 *accel.* **Allegro**

Acc.

121 *accel.* **Vivace**

Acc.

125

Acc.