

Aksak flowers

The score is written in concert pitches except for the guitar.

Denis Bosse

As fast as possible (♩=132-140)

Accordéon

Violon

Guitare

B.B. (F.b.)

pp

pizz.

pp

pp



4

Acc.

V.

Gtr.

Pno.

pp

arco

pp

pizz.

arco

Non-guitar legato

pp

pp

Arpeggios: because of the speed, the notes are left to the choice of the performer. The indicated notes must be played.

7

Acc. *ffsub* *p* *f* *mp*

V. *p* *f* *mp* *pizz.*

Gtr. *p* *f* *mp*

Pno. *f*

Arpeggio rhythms



9

Acc. *f* *mp*

V. *arco* *f*

Gtr. *Resonance* *f*

Pno. *f*

According to Guaguanco (Cuban Rumba)

10

Acc. V. Gtr. Pno.



14

Acc. V. Gtr. Pno.

Bellow shake (B.S.)

Normal
Bellow
(B.N.)

Musical score for measures 16-18. The score is divided into two systems. The first system (measures 16-18) features an Accordion (Acc.) and Guitar (Gtr.) part. The Accordion part has a dynamic range from *mf* to *ff* and includes a *Sim.* (Simulazione) marking. The Guitar part has a dynamic of *ff* and includes a *3* (triple) marking. The second system (measures 18-19) features a Violin (V.) and Piano (Pno.) part. The Violin part has a dynamic range from *ff* to *p* and includes an *arco* marking. The Piano part has a dynamic range from *ff* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 19-21. The score is divided into two systems. The first system (measures 19-20) features an Accordion (Acc.) and Piano (Pno.) part. The Accordion part has a dynamic of *f* and includes a *v* (accents) marking. The Piano part has a dynamic of *f* and includes a *v* marking. The second system (measures 20-21) features a Violin (V.) and Guitar (Gtr.) part. The Violin part has a dynamic of *p* and includes a *pizz.* (pizzicato) marking. The Guitar part has a dynamic of *p* and includes a *v* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 5

Acc. *p* *f*

V. *p* *f* *arco*

Gtr. *p* *f*

Pno. *p* *f*



According to the Cuban clave.

Clusters: The top note is required. The ambitus is left free

24

Acc. *mf* *ff* *f*

V. *arco*

Gtr. *mf* *ff* *f*

Pno. *f*

Più mosso (♩ = 138-156)

According to Guaguanco (Cuban Rumba)

6

27

Acc. *f* *p*

V. *f* *p*

Gtr. *f*

Pno. *f* *f* *p*



B.S. *Sim.* *ff*

Ossia piano

N.B. *ff* *ff*

Acc. *ff*

V. *ff*

Gtr. *ff*

Pno. *ff*

Acc.

p *f* *p* *f*

V.

pizz. *f* *mp* *f*

Gtr.

p *f*

Pno.

f *p* *f*



34

Acc.

Piccolo

Gtr.

f

Pno.

f

B.S.

N.B.

36

Sim.

mp *ff* *ff*

V.

Gtr. *mp* *ff* *arco*

Pno. *mp* *ff*

8^{vb}



According to the music of the Mondara
Mountains un Cameroon

38

p *f*

V.

Gtr. *f*

Pno. *p*

The top note of the first two cluster (R.H.) is the ending note of the previous arpeggio.

42

Acc.

V.

Gtr.

Pno.



44

Ric. 3 Ric. 5 N.B.

Acc.

V.

Gtr.

Pno.

mp *ff* *p*

Rasgueado sul pont *Sim.*

B.S.

46

Acc. *pp* *Sim.*

Gtr. *Rasgueado* *pp* *sim.*



According to
Yayla dances.
(Türkiye)

47

N.B.

Acc. *ppp* *f*

V. *ppp* *f*

Gtr. *ppp*

Pno. *ppp* *f*

49

Acc.

V.

Gtr.

Pno.

mf

ff



52

Acc.

V.

Gtr.

Pno.

pp

pizz.

pp

pp

B.S.

Acc.

Gtr.

pp

Rasgueado

pp



N.B.

Acc.

V.

Gtr.

Pno.

pp

f

f

arco

64

Acc.

V.

Gtr.

Pno.

fff *fff* *pp* *f*

fff *fff* *pp* *f*

fff *fff* *pp* *f*



68

Acc.

V.

Gtr.

Pno.

f *p*

f *p*

f *p*

B.S.

71 *N.B.*

Acc. V. Gtr. Pno.



Più lento (♩ = 135-145)

75

Acc. V. Gtr. Pno.

80

Acc.

p

f

V.

p

Gtr.

Pno.

f



According to Ynghaitök-Turkestan

B.S.

B.S.

82

Acc.

Sim.

f

V.

f

Gtr.

Pno.

16

Musical score for measures 84-86. The score is for four instruments: Accordion (Acc.), Violin (V.), Guitar (Gtr.), and Piano (Pno.).

- Measure 84:** Acc. and V. play eighth-note patterns. Acc. has a *mp* dynamic. V. has a *pp* dynamic with triplets.
- Measure 85:** Acc. and V. play chords. Acc. has a *mp* dynamic. V. has a *pp* dynamic.
- Measure 86:** Acc. and V. play eighth-note patterns. Acc. has a *mp* dynamic. V. has a *mp* dynamic.

Measure numbers 84, 85, and 86 are indicated at the top of the system.



Musical score for measures 87-89. The score is for four instruments: Accordion (Acc.), Violin (V.), Guitar (Gtr.), and Piano (Pno.).

- Measure 87:** Acc. and V. play eighth-note patterns. Acc. has a *ff* dynamic. V. has a *ff* dynamic.
- Measure 88:** Acc. and V. play eighth-note patterns. Acc. has a *ff* dynamic. V. has a *ff* dynamic.
- Measure 89:** Acc. and V. play eighth-note patterns. Acc. has a *ff* dynamic. V. has a *ff* dynamic.

Measure numbers 87, 88, and 89 are indicated at the top of the system. A circled cross symbol is present above measure 87. The word "bend." is written above the final note of measure 89. The word "gliss." is written above the final note of measure 89. A *8^{vb}* marking is present at the bottom of the Pno. staff in measure 89.



90

Lowest possible clusters

Acc.

bend.

ff

Gtr.

gliss. (cb)

Pno.

8vb

(8).....



B.S.

Norm.

95

Acc.

ff

pp

pp

(P.b)

(F.b)

V.

Rasgueado

Gtr.

f

pp

Pno.

pp

pp

According to
Ratchenitsa. Shope
Country. Bulgaria

98

Acc. *pp*

V. *pp*

Gtr. *pp*

Pno. *p*



105

Acc. *f*

V. *pp*

Gtr. *pp*

Pno. *f* *pp*

108

Acc. *p* *pp* *pp*

V. *p* *pp* *pp*

Gtr. *p* *pp* *pp*

Pno. *p* *pp* *pp*

gliss. *gliss.* *gliss.*



113

Acc. *B.S.*

V.

Gtr.

Pno.

116 *N.B.*

Acc. *ppp* *Picc.* *f* 3 3 3 3

V. *ppp* *f* 3 3 3 3

Gtr. *ppp* *p* 3 3 3 3

Pno. *ppp* *f* 3 3 3 3



119

Acc. *f* 3 3 3 *ppp* *Sul pont* *gliss.*

V. *p* 3 3 3 *ppp* *gliss.*

Gtr. *p* 3 3 3 *ppp* *gliss.*

Pno. *f* 3 3 3 *ppp* *gliss.*

124

Acc. *ppp* *ppp* \triangle *p*

V. *ppp* *p*

Gtr. *pp* *p*

Pno. *p* *ppp* *p*

8va



130

Acc. *p* B.S. N.B.

V. *p*

Gtr. *p*

Pno. *p*

The beginning and ending notes are left free but must always be the same.

Musical score for measures 133-135. The score is for Accordion (Acc.), Violin (V.), Guitar (Gtr.), and Piano (Pno.).

- Measure 133:** Acc. plays a series of chords in the right hand, starting with a pp dynamic. V. and Gtr. play a pp pizzicato chord. Pno. plays a pp chord.
- Measure 134:** Acc. plays a f dynamic chord. V. and Gtr. play an arco chord. Pno. plays a f dynamic chord.
- Measure 135:** Acc. plays a f dynamic chord. V. and Gtr. play an arco chord. Pno. plays a f dynamic chord.



Musical score for measures 136-138. The score is for Accordion (Acc.), Violin (V.), Guitar (Gtr.), and Piano (Pno.).

- Measure 136:** Acc. plays a f dynamic chord. V. and Gtr. play an arco chord. Pno. plays a f dynamic chord.
- Measure 137:** Acc. plays a f dynamic chord. V. and Gtr. play an arco chord. Pno. plays a f dynamic chord.
- Measure 138:** Acc. plays a p dynamic chord with triplets. V. and Gtr. play a p dynamic chord with triplets. Pno. plays a p dynamic chord with triplets.

Molto legato

139

Acc.

V.

Gtr.

3 3

p ————— *f* *p* — *f* *p* — *f*

gliss. *gliss.* *gliss.*

23



143

Acc.

V.

Gtr.

Pno.

pp *p* *f*

pp *p* *Pizz* *f*

pp *p*

Red.

B.S.

Sim.

N.B.

Acc.

V.

Gtr.

Pno.

arco

Sim

Pizz

f

p

pp

mf

pp



Ossia Piano

legatissimo

Transverse glissando perpendicular to the keyboard

Acc.

V.

Gtr.

Pno.

mf

Gliss. norm.

gliss.

gliss.

gliss.

f

arco

mf

f

mf

f

mf

f

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Acc.

(P.b.)

V.

Gtr.

Pno.



Acc.

V.

Gtr.

Pno.

f *bend.* *bend.* *bend.* *bend.* *bend.* *pp*

pizz. *Bend.* *f* *p* *arco* *pp* *p*

(F.b.)

Musical score for measures 163-166. The score is in 6/8 time and features five staves: Acc. (Acoustic Guitar), V. (Violin), Gtr. (Guitar), Pno. (Piano), and a second Acc. staff. The key signature has one sharp (F#). Measure 163 starts with a pp dynamic. Measure 164 includes *pizz.* and pp markings. Measure 165 includes a p dynamic and *arco* marking. Measure 166 ends with a pp dynamic. The Acc. staff shows complex rhythmic patterns with accents and slurs. The V. staff has a pp dynamic and a b note. The Gtr. staff has a pp dynamic. The Pno. staff has a pp dynamic.



Musical score for measures 167-170. The score is in 4/4 time and features four staves: Acc. (Acoustic Guitar), V. (Violin), Gtr. (Guitar), and Pno. (Piano). The key signature has one sharp (F#). Measure 167 includes a p dynamic and *B.S.* marking. Measure 168 includes a p dynamic. Measure 169 includes a p dynamic. Measure 170 includes a f dynamic and *N.B.* marking. The Acc. staff shows complex rhythmic patterns with accents and slurs. The V. staff has a p dynamic. The Gtr. staff has a p dynamic. The Pno. staff has a f dynamic.

Percussion on the
middle of the bellows

Percussion on the buttons

169

Acc. *f* *p* *pp*

V. *pizz*

Gtr. *pp*

Pno. *pp* *f*

Ped. —



R.H.: Very large glissandi :
eventually with the forearm

174

Acc. *f* *gliss.* *gliss.* *gliss.* *gliss.*

V. *arco*

Guit. *f*

P. *f* *gliss.* *gliss.* *gliss.*

Ped. —

179

Acc.

V.

Gtr.

Pno.

f

Ped.



*According to Walay Mépli Sla
Cameroon. Flûtes of the Mondara Montains*

181

Acc.

V.

Gtr.

Pno.

mf

pp

mf

pp

mf

p

Ped.

N.B.

Musical score for measures 188-191. The score is in 3/4 time and features four staves: Acc. (Acoustic Guitar), V. (Violin), Gtr. (Electric Guitar), and Pno. (Piano). The key signature has one flat (B-flat). Measure 188 starts with a treble clef and a B-flat key signature. The Acc. and Pno. staves have a *ff* dynamic marking. The V. staff has an *Arco* marking and a *ff* dynamic marking. The Gtr. staff has a *ff* dynamic marking. The score ends with a double bar line and a repeat sign.

8^{vb}



Più mosso (♩=150-160)

According to Elbasansko horo (Bulgaria)

Musical score for measures 192-195. The score is in 3/4 time and features two staves: Acc. (Acoustic Guitar) and Pno. (Piano). The key signature has one flat (B-flat). Measure 192 starts with a treble clef and a B-flat key signature. The Acc. staff has a *f* dynamic marking. The Pno. staff has a *f* dynamic marking. The score ends with a double bar line and a repeat sign.

8

According to
Acano mlada
nevesto
(Bulgaria)

Percussion on the
middle of the bellow

The beginning and
ending notes of
glissandi are left free

194

Acc. *ff*
Cluster with the buttons percussion sound

V. *ff*

Gtr. *ff*

Pno. *ff*

8.....



198

Acc. *ff* bend.

V. *ff* pizz

Gtr. *ff* Bend.

Pno. *ff*

8^b.....

201

Acc. *ff* *p* *f*

V. *arco* *pizz*

Gtr.

Pno. *ff* *ff* *p* *p* *f*

(8)



204

Acc. *B.S.* *N.B.*

V.

Gtr. *Rasgueado* *f* *f*

Pno.

According to Elbasansko horo (Bulgaria)

207

Acc.

V.

Gtr.

Pno.

arco

3 3



210

Acc.

V.

According to Rumba Colombia

Percussion on the middle of the bellow

211

Acc. *f* Percussion on the buttons. Vary the location.

V. *f* *Pizz Bartok*

Gtr. *f* *mf* *f* *mf* *f*

Pno.



215

Acc. *f* *pp*

V. *arco* *pp*

Gtr. *p* *pp*

Pno. *ff* *pp*

218 35

8^{va} B.S. Sim.

Acc. *ppp* *ppp* *pppp*

V. *ppp* *ppp* *pppp*

Gtr. *ppp* *ppp*

Pno. *ppp*

220 Piu lento (♩=135-145)

N.B.

Acc. *ppp* *fff*

V.

Gtr.

Pno. *ppp* *ppp*

Musical score for Acc., V., Gtr., and Pno. The score is in 4/4 time. The Acc. part features a melodic line with slurs and accents. The V. part has a few notes with accents. The Gtr. and Pno. parts have chords and arpeggios, with the Pno. part marked *fff*. A section marked (P.b.) is indicated in the lower right.



225

Musical score for Acc., V., Gtr., and Pno. The score is in 3/4 time. The Acc. part has a melodic line with slurs and accents. The V. part has a melodic line with accents and a *Sim* marking. The Gtr. part has chords with triplets and is marked *fff*. The Pno. part has chords and is marked *fff*.

229

Acc.

V.

Gtr.

Pno.

(F.b.)



232

Acc.

V.

Gtr.

Pno.

pizz

Acc. Musical score for Accordion in 4/4 time. The right hand has a triplet of eighth notes in the final measure, marked *mf* and *f*. The left hand has a triplet of eighth notes in the final measure.

V. *arco* Musical score for Violin in 4/4 time. The right hand has a melodic line with dynamic markings *ppp bend.*, *ff ppp*, *ff ppp*, and *ff*.

Gtr. Musical score for Guitar in 4/4 time. The right hand has a melodic line with dynamic markings *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. It includes *bend.* markings and a downward bowing arrow.

Pno. Musical score for Piano in 4/4 time. The right hand has a melodic line with dynamic markings *ff*.



Percussion
on the
middle of the
bellow

According ti Maji music.
Ethiopia

Very light

Acc. Musical score for Accordion in 2/4 time. The right hand has a melodic line with dynamic markings *ff*, *p*, and *pp*. The left hand has a bass line.

V. *pizz bartok* Musical score for Violin in 2/4 time. The right hand has a melodic line with dynamic markings *ff* and *p*. It includes *Battuto* markings.

Gtr. Musical score for Guitar in 2/4 time. The right hand has a melodic line with dynamic markings *ff* and *mf*. It includes *Battuto* markings.

Pno. Musical score for Piano in 2/4 time. The right hand has a melodic line with dynamic markings *f* and *ff*. It includes *Battuto* markings.

239 39

Acc. *p* \longrightarrow *pp* *p* \longrightarrow *pp* < *f*/*pp* < *f*

V. *pp* *p* \longrightarrow *pp*

Gtr. *f*

P. *pp* *p* \longrightarrow *pp* *pp*



241

Acc. *f* *pp*

V. *arco* *f* *Sul A* *mf*

Gtr. *f*

P. *f* *pp*

Listen to the guitar

244

Acc.

V.

Gtr.

P.

ppp

pp

pp

Solo

pizz

5

5

5



249

Acc.

Gtr.

P.

ppp

pp

8va

B.S.

Sim.

252

Acc.

V.

P.

Musical score for measures 252-255. The score is in 4/4 time and consists of three systems. The first system includes an Accordion (Acc.) part with dynamics *p* and *ppp*, a Violin (V.) part with dynamics *p* and *ppp*, and a Piano (P.) part with dynamics *p* and *ppp*. The second system continues the same parts. The third system includes a trill in the Violin part and a triplet in the Piano part. The score concludes with a double bar line and repeat signs.



N.B.

According to Ispaychi (Bulgaria)

253

Acc.

V.

Gtr.

P.

Musical score for measures 253-257. The score is in 5/8 time and consists of four systems. The first system includes an Accordion (Acc.) part with dynamics *f*, a Violin (V.) part with dynamics *f*, and a Piano (P.) part with dynamics *f*. The second system includes a Guitar (Gtr.) part with the instruction *Pizz Bartok* and *Percussion on the wood*. The third and fourth systems continue the same parts. The score concludes with a double bar line and repeat signs.

According to Walay Mépli Sla
Cameroon. Flutes of Mondara Montains.

258

Acc. *gliss.* *gliss.* *mf* Listen to the guitar

Gtr. *Rasgueado* *Gliss* 3 3 *f*



260

Acc. *pp* *ff*

Gtr. *fff* *pizz Bartok* *Bend* *fff*



265

Acc. *p*

Gtr. *p*

B.S.

Acc.

Musical score for the Accordion (Acc.) part, measures 43-46. The score is written in treble and bass clefs. It features a complex, rhythmic pattern of chords and single notes. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The piece concludes with a double bar line and repeat dots.

Gtr.

Musical score for the Guitar (Gtr.) part, measures 43-46. The score is written in treble clef and consists of a series of chords and single notes. Dynamics range from *f* to *ff*. The piece concludes with a double bar line and repeat dots.



269

Acc.

Musical score for the Accordion (Acc.) part, measures 269-272. The score is written in treble and bass clefs. It features a complex, rhythmic pattern of chords and single notes. Dynamics range from *p* (piano) to *f* (forte). The piece concludes with a double bar line and repeat dots.

V.

Musical score for the Violin (V.) part, measures 269-272. The score is written in treble clef and consists of a series of chords and single notes. Dynamics range from *p* to *f*. The piece concludes with a double bar line and repeat dots.



271

Acc.

Musical score for the Accordion (Acc.) part, measures 271-274. The score is written in treble and bass clefs. It features a complex, rhythmic pattern of chords and single notes. Dynamics range from *f* to *ff*. The piece concludes with a double bar line and repeat dots.

V.

Musical score for the Violin (V.) part, measures 271-274. The score is written in treble clef and consists of a series of chords and single notes. Dynamics range from *f* to *ff*. The piece concludes with a double bar line and repeat dots.

B.S.

276

Acc. *ff*

V. *ff* *Sim.*



279

Acc.

V.



281

N.B.

Percussion
on the middle of
the bellow

Acc. *p* *pp* *f*

V. *p* *pp* *f*

P. *mf*

Pont → *Tasto* → *P.* → *T.* → *P.* *Pizz Bartok*

284

Acc.

mf

f > pf > p

Small glissando

P.

f > pf ≡ pf > p

Small glissandi with the palm

8^{va}



291

Acc.

p

f

pp

Listen to piano

P.

f

pp

Bartok Microcosmos 152

8^{va}

295

Acc.

P.

ff *pp* *f*

8



Play a higher cluster than the one left hand.

301

Acc.

V.

Gtr.

P.

f *f* *Arco*

8

304

Acc. *p* *pp* *pp* *ppp* *pp*

V. *p* *pp* *pp* *ppp* *pp*

Gtr. *p* *pp* *pp* *ppp* *pp*

P. *p* *pp* *ppp* *pp*



308 *Piu lento* (♩=132-140) *Gliss*

Acc. *p* *pp* *ppp*

V. *Norm.* *Gliss* *ppp*

Gtr. *p* *pp* *Gliss* *ppp*

P. *p* *pp* *ppp*

Percussion
on the
middle of
the bellow

Percussion
on the
middle of
the bellow

Gliss

Percussion
on the buttons

Acc.

V.

Norm.

Gliss

Guit.

Gliss

P.

Gliss



Percussion
on the
middle of
the bellow

Percussion
on the buttons

Acc.

V.

Gtr.

P.

Percussion
on the
middle of
the bellow

319

Acc.

p \triangleright *pp* *p* \triangleright *pp* *mf*

Percussion
on the buttons

V.

p \triangleright *pp* *gliss.*

Gtr.

pp *mf*

P.

p \triangleright *pp*



Percussion
on the
middle of the bellow

322

Acc.

mp \triangleright *pp* *mp* \triangleright *pp* *mp* \triangleright *pp* *p*

Percussion
on the
top of the bellow

V.

p \triangleright *pp* *p* \triangleright *pp* *p* \triangleright *pp* *p*

Gtr.

p *p*

P.

p \triangleright *pp/p* \triangleright *pp* *p*

325

Acc.

V.

Gtr.

P.

ppp

pp

ppp

ppp

Detailed description: This is a page of musical notation for page 50, starting at measure 325. It features four staves: Accordion (Acc.), Violin (V.), Guitar (Gtr.), and Piano (P.). The score is divided into four measures by bar lines. The first measure is in 3/8 time, the second in 2/4, the third in 3/8, and the fourth in 3/8. The Accordion part has a melodic line with eighth and quarter notes, ending with a *ppp* dynamic marking. The Violin part plays a simple eighth-note pattern in the first measure, then rests. The Guitar part has a rhythmic pattern with a sharp sign, ending with a *ppp* dynamic marking. The Piano part has a rhythmic pattern with a sharp sign, ending with a *ppp* dynamic marking. The score concludes with a double bar line.